



CD 2007--28

Thursday, March 22, 2007
12:10 pm, Walter Hall

University of Toronto Faculty of Music
Thursdays at Noon
presents



UNIVERSITY OF TORONTO VIOLA ENSEMBLE

Arcangelo Corelli	Allegro from Sonata op. 5 no. 1
Marin Marais	Trios à Trois Violes, Deuxième Livre - Caprice
Ottorino Respighi	Balletto from Ancient Airs and Dances (arr. Louisa Cornacchia)
Robert Schumann	Sunday Afternoon on the Rhine (arr. Elizabeth Stuen-Walker)
Leonard Bernstein	Songs from Westside Story
John Philip Sousa	Liberty Bell March (something completely different...)



Next on Thursdays at Noon
Rudolph Trio - John Rudolph, percussion; Kathleen Rudolph, flute;
Theresa Rudolph, viola perform a mixed program.
March 29, 2007

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U of T Viola Ensemble

Mohsin Bhujwalla	Alex McLeod
Gene Chen	John Ng
Luisa Cornacchia	Natasha Rollings
Madeline Kapp	Eve Tang
Han Na Kim	Sarah Torrance
Jane Levitt	

Biography

Katharine Rapoport's current and former students play with such orchestras as Boston Symphony, New World Symphony, Kitchener-Waterloo Symphony, Toronto Symphony, Canadian Opera Company Orchestra and Orchestra London, as well as in chamber and Baroque ensembles in England, Europe and the USA. Several of her students have received prizes in festivals and competitions and have won scholarships to Juilliard, Eastman and many other major schools in Canada, USA, Europe and Japan.

Her performance career reflects a special interest in new music. She has premiered solo and chamber works by many prominent living Canadian composers in concerts, broadcasts and recordings, and is currently a member of Esprit Orchestra. Other recent performances have included a series of lecture-recitals on Beethoven's Violin Sonatas at the Royal Conservatory of Music, a solo violin recital tour in Calabria, Italy, chamber music at Port Milford Festival and a programme celebrating Schostakovich's centenary year on the University of Toronto's Thursday Noon Series in Walter Hall.

Publications include compiling five Violin and Viola Syllabi for the RCM and serving as Series Editor for the Encore Series for Violin, six volumes of contemporary Canadian violin music, for which she also wrote two Teacher Manuals. She has recently finished compiling and editing a new Orchestral Excerpt book, nine Violin Albums and two Technique books for the 2006 edition of the RCM Violin Syllabus. She has written articles for University of Toronto Quarterly, Strad Magazine and the Journal of the American Viola Society.

Katharine Rapoport conducts the RCM Chamber Orchestra and has created a course in String Pedagogy which she teaches at the Glenn Gould School. She has given masterclasses at the University of Toronto, University of Western Ontario, Glenn Gould School, at festivals and summer programmes throughout Canada, and will be on Faculty at SOCMI and Port Milford this summer.

She received her MA from Cambridge University and her postgraduate Certificate of Advanced Studies in Violin from the Guildhall School of Music, London. Her principal teachers were Yfrah Neaman, Bruno Giuranna and Hatto Beyerle. She has taught at the Faculty of Music since 1996 and at the Royal Conservatory of Music (including the Glenn Gould School) since 1983.